

Polska efter Åker Jon Jonsson, Gulleråsen, Boda,
upptecknad efter Karns Hans Hansson, Sundbäck, Orsa, född 1850
Ur Nils Andersson, "Svenska låtar", Dalarna

153. *P O L S K A*

♩ = 152

The musical score is written on three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 152. The music is written in a single melodic line. The second staff continues the melody and includes a repeat sign with first and second endings. The third staff concludes the piece with a final double bar line and repeat dots.